N° 66
Ackermann
- Vol. II -

Caprice en Duo

Pour

Harpe et Piano

Composé

Pour Madame Junot

Par

F: J. Naderman

œuvre 18: 2.me Duo

Piano

Signes des Pédales.

① Pédale qui détache les sons

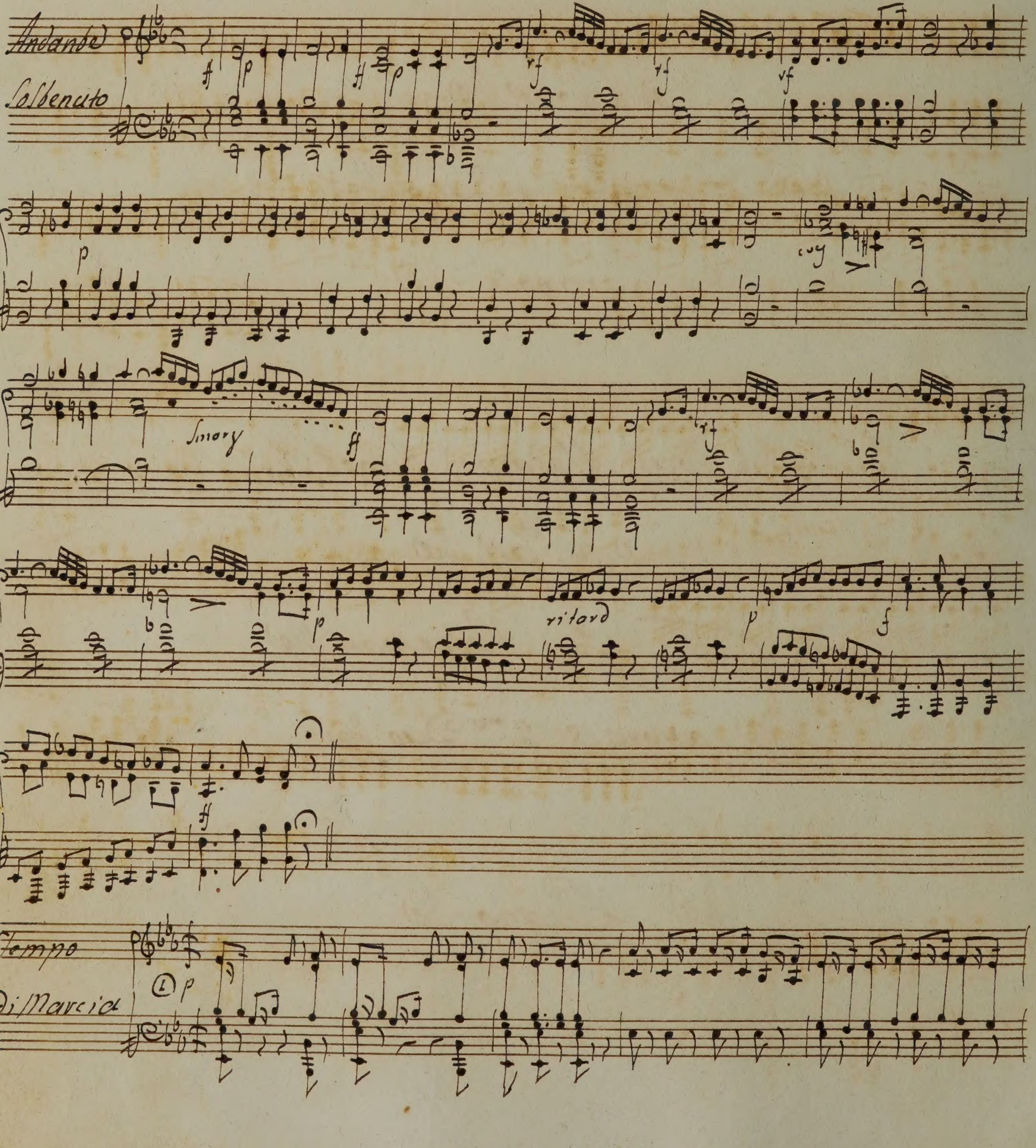
② Pédale qui lève les Etouffoires

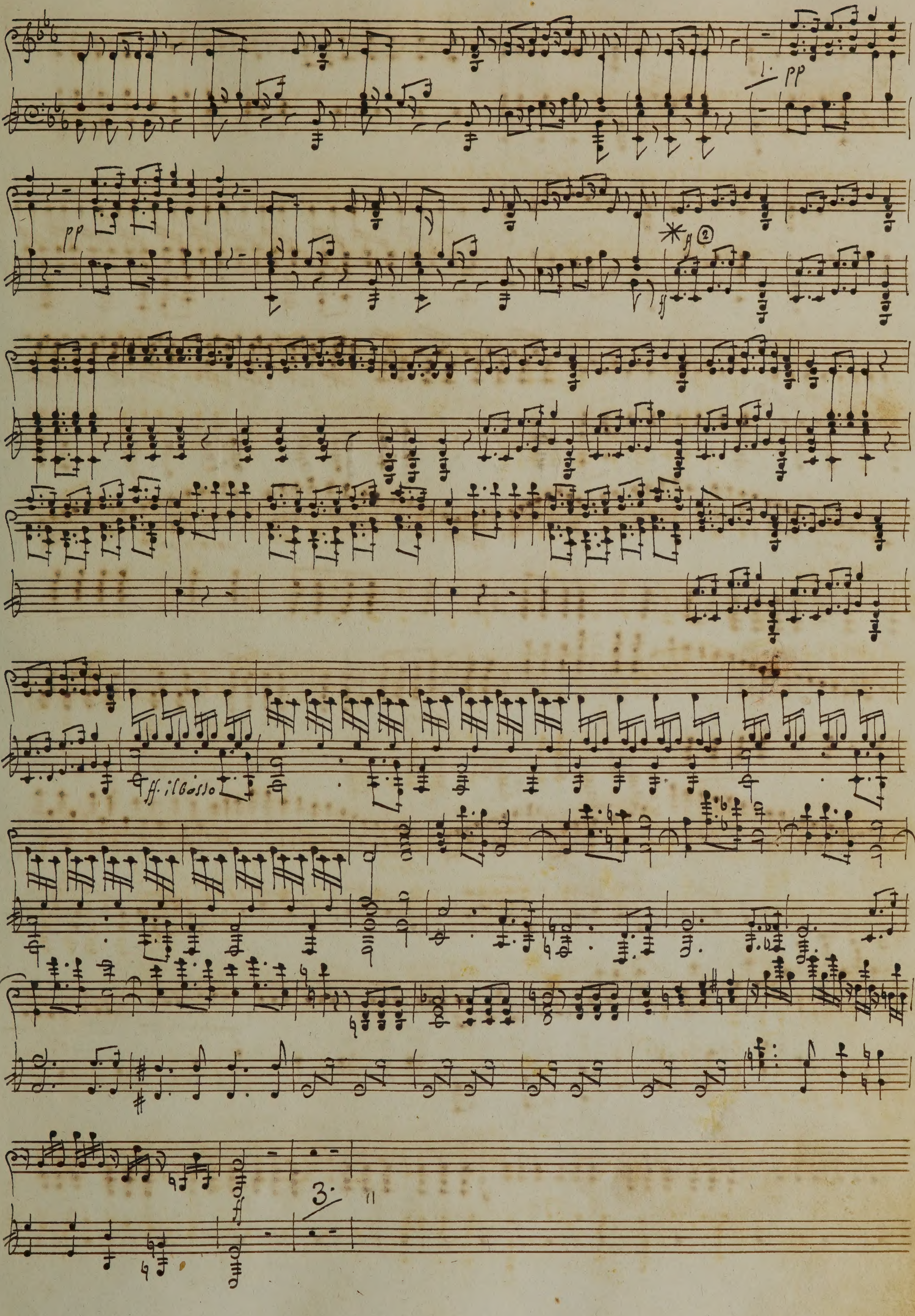
③ Pédale qui adoucit les sons

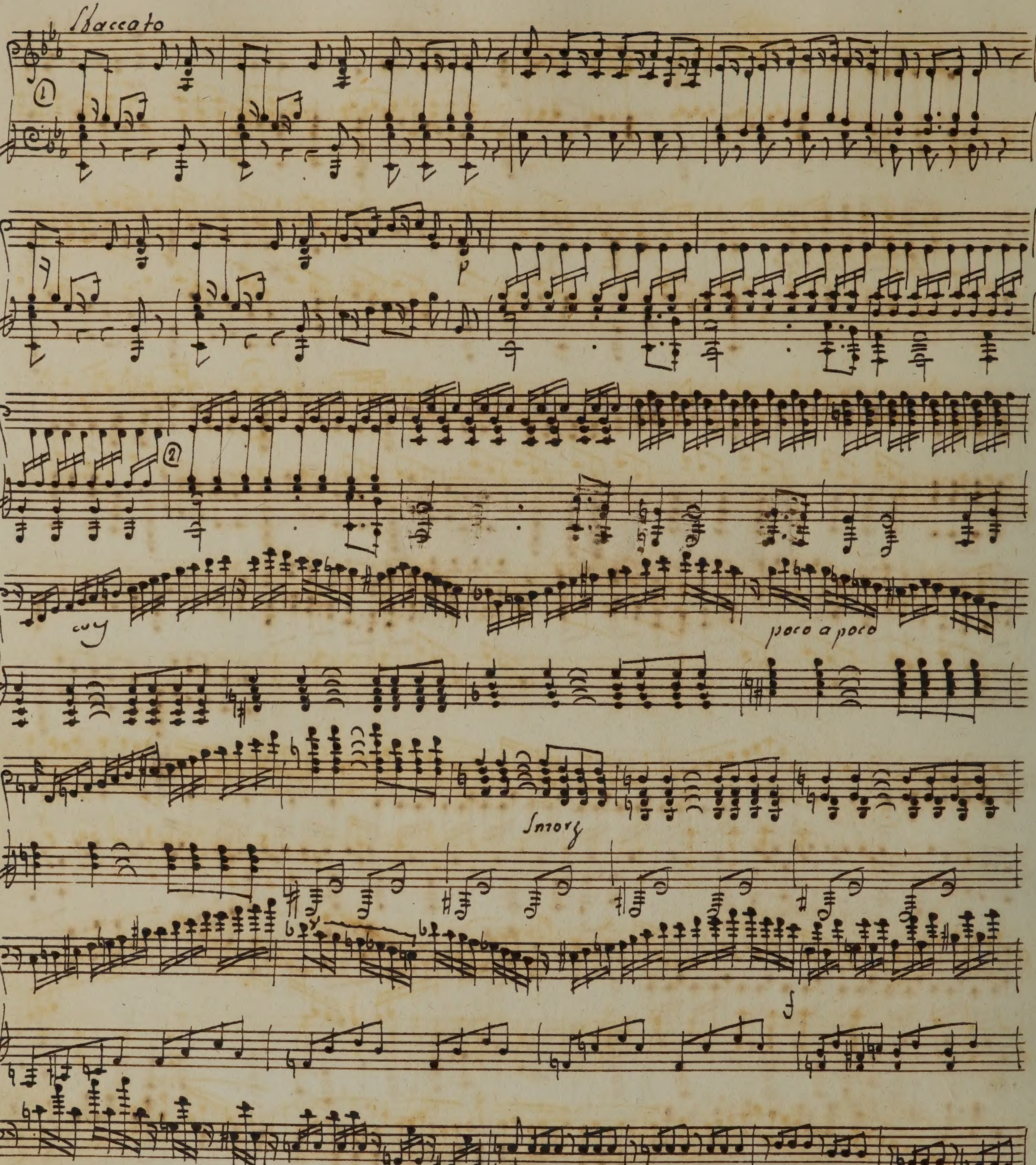
✳ Signe qui indique de quitter les Pédales

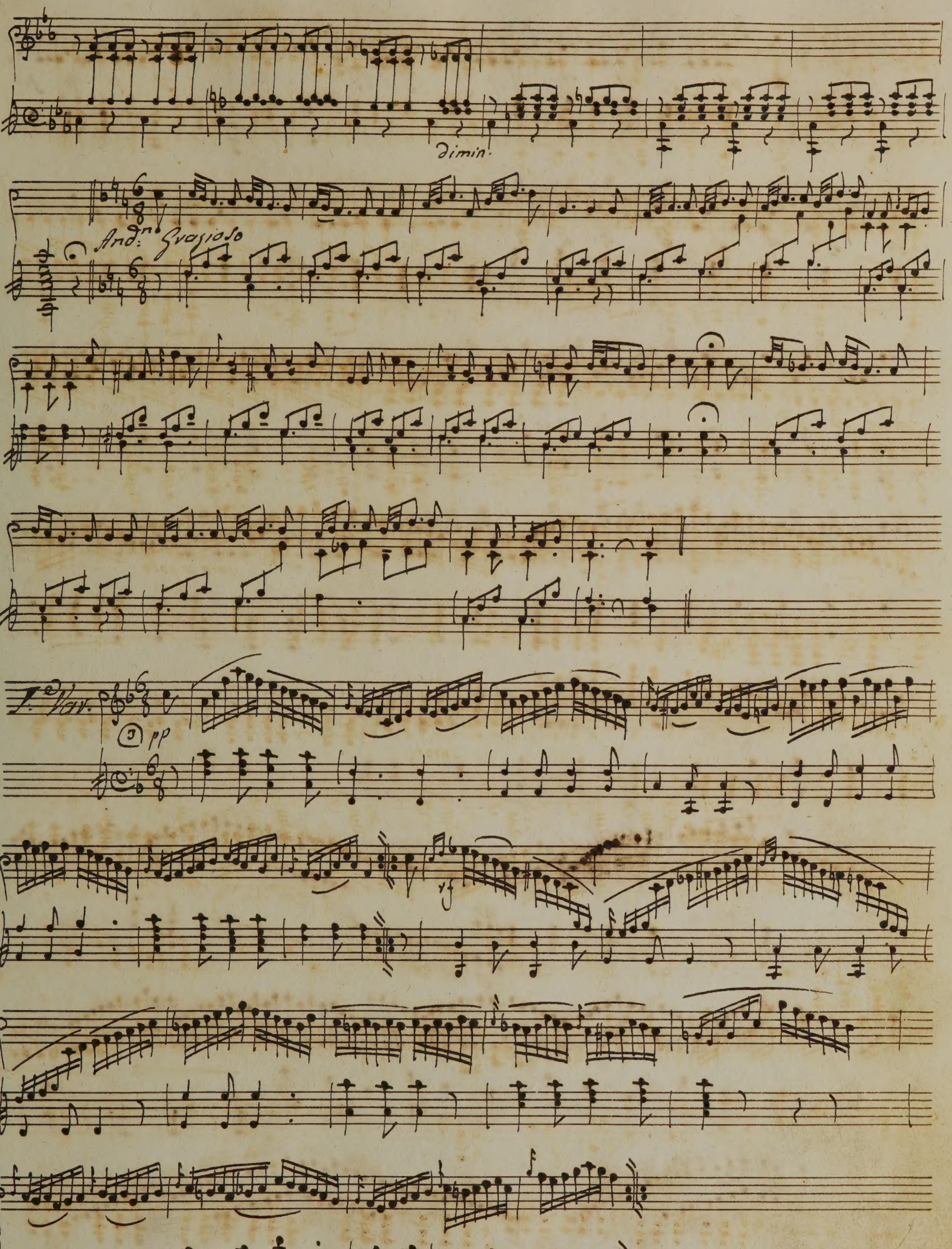
N.ta deux chiffres renfermés dans le même cercle indiquent

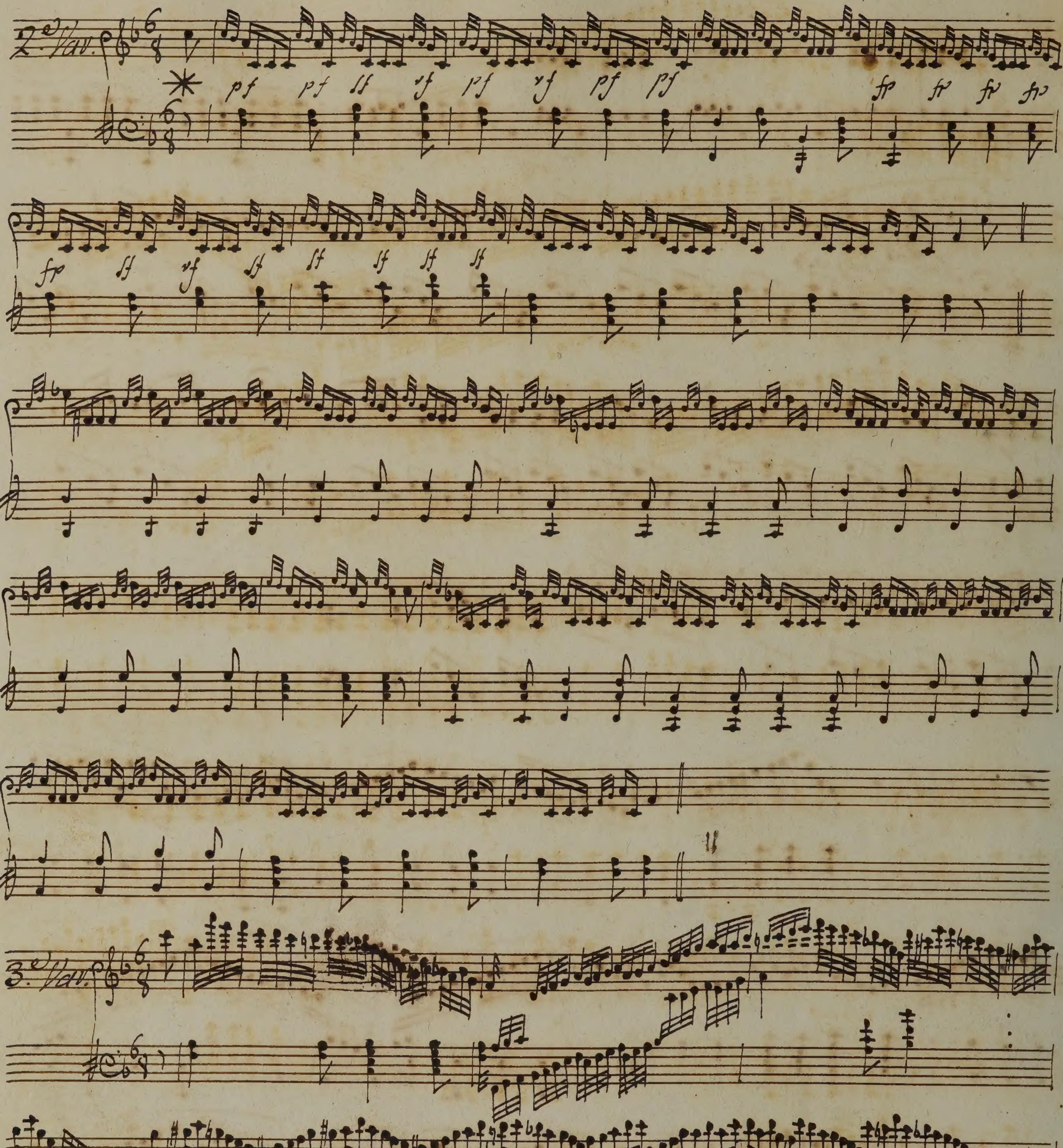
Les deux Pédales qu'il faut employer ensemble.

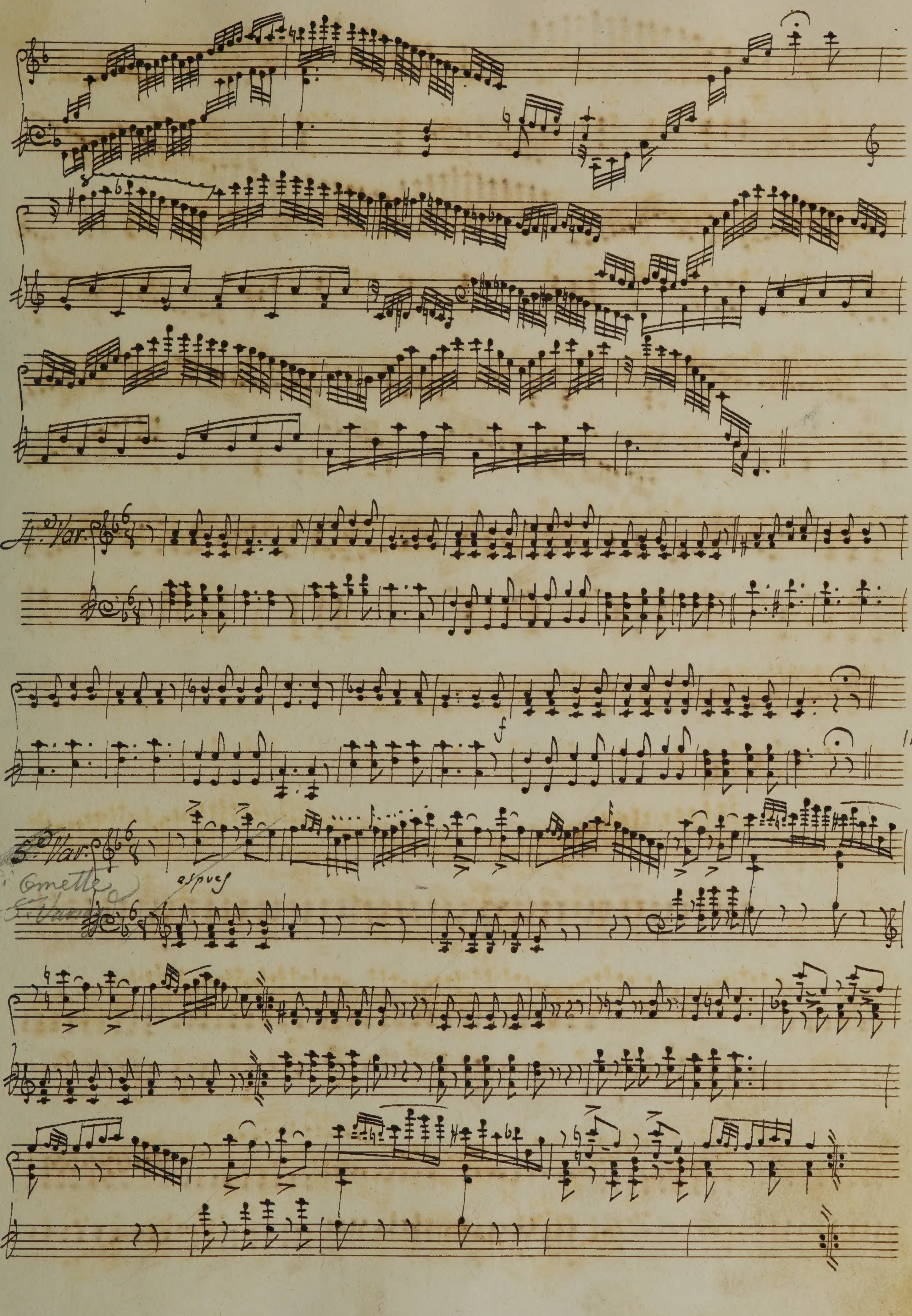


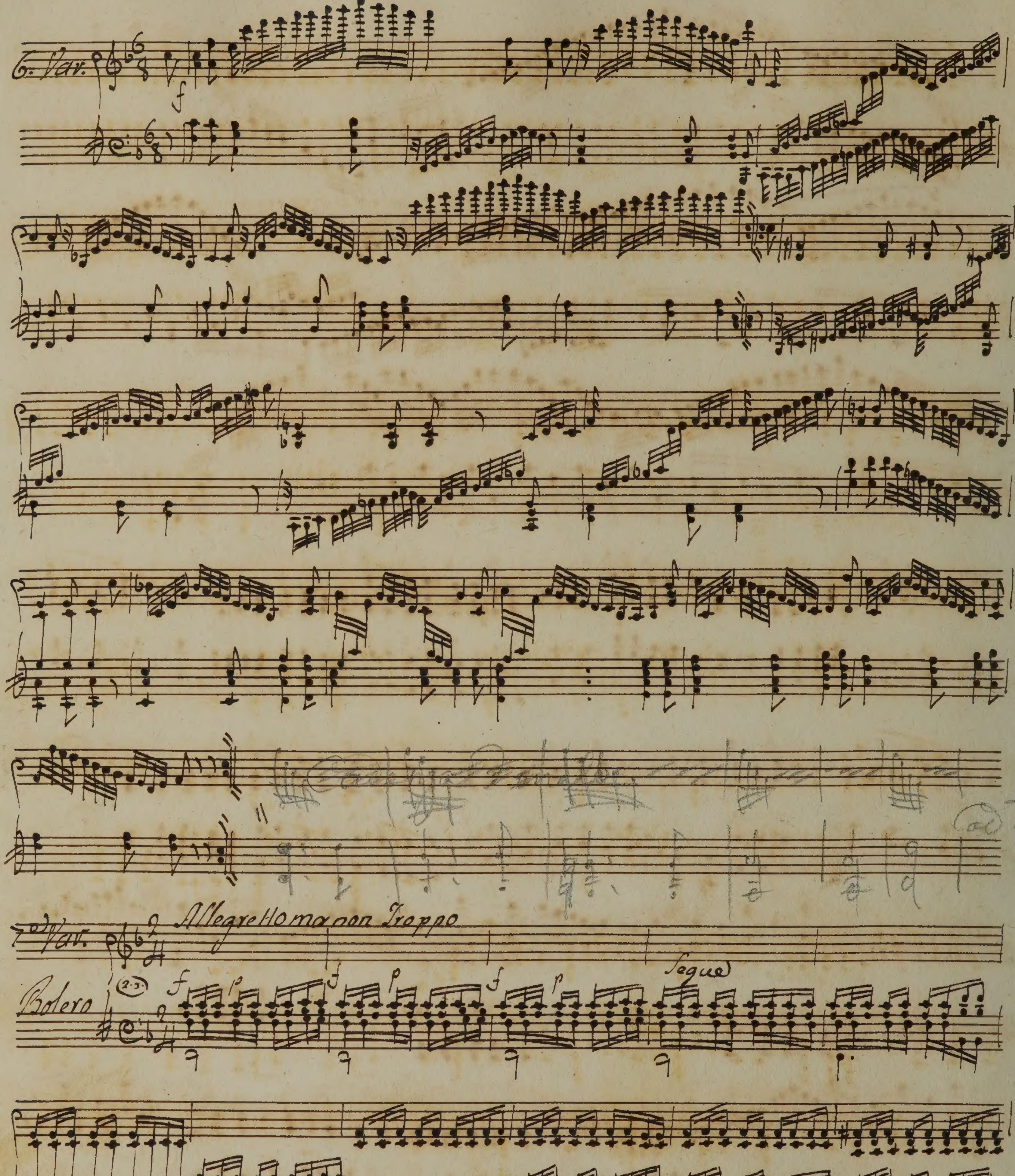

pp
pp
ff. il Basso
3.


Staccato
poco a poco
Smorz

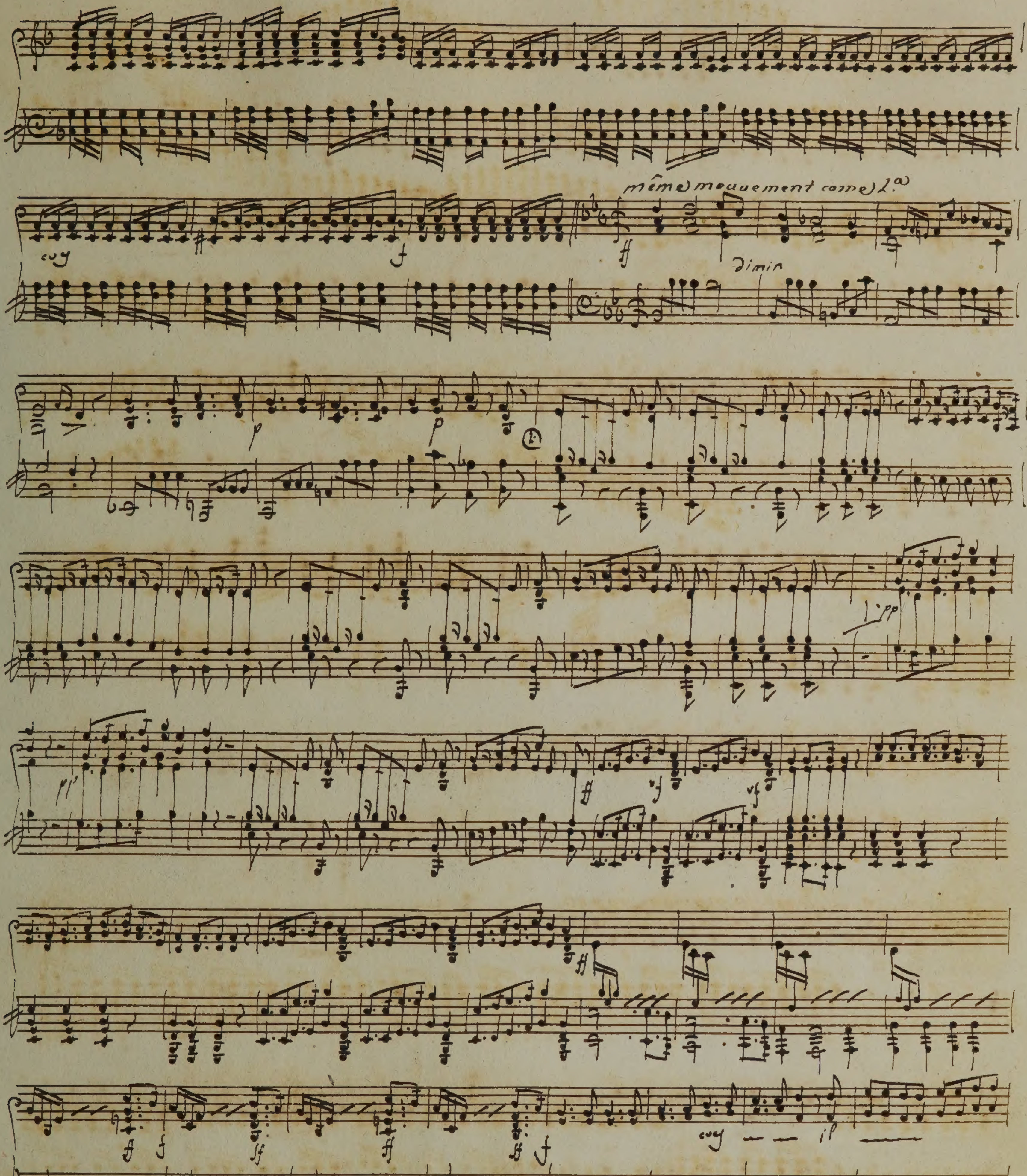

dimin.
And:no Grazioso
1.mo Var.
pp

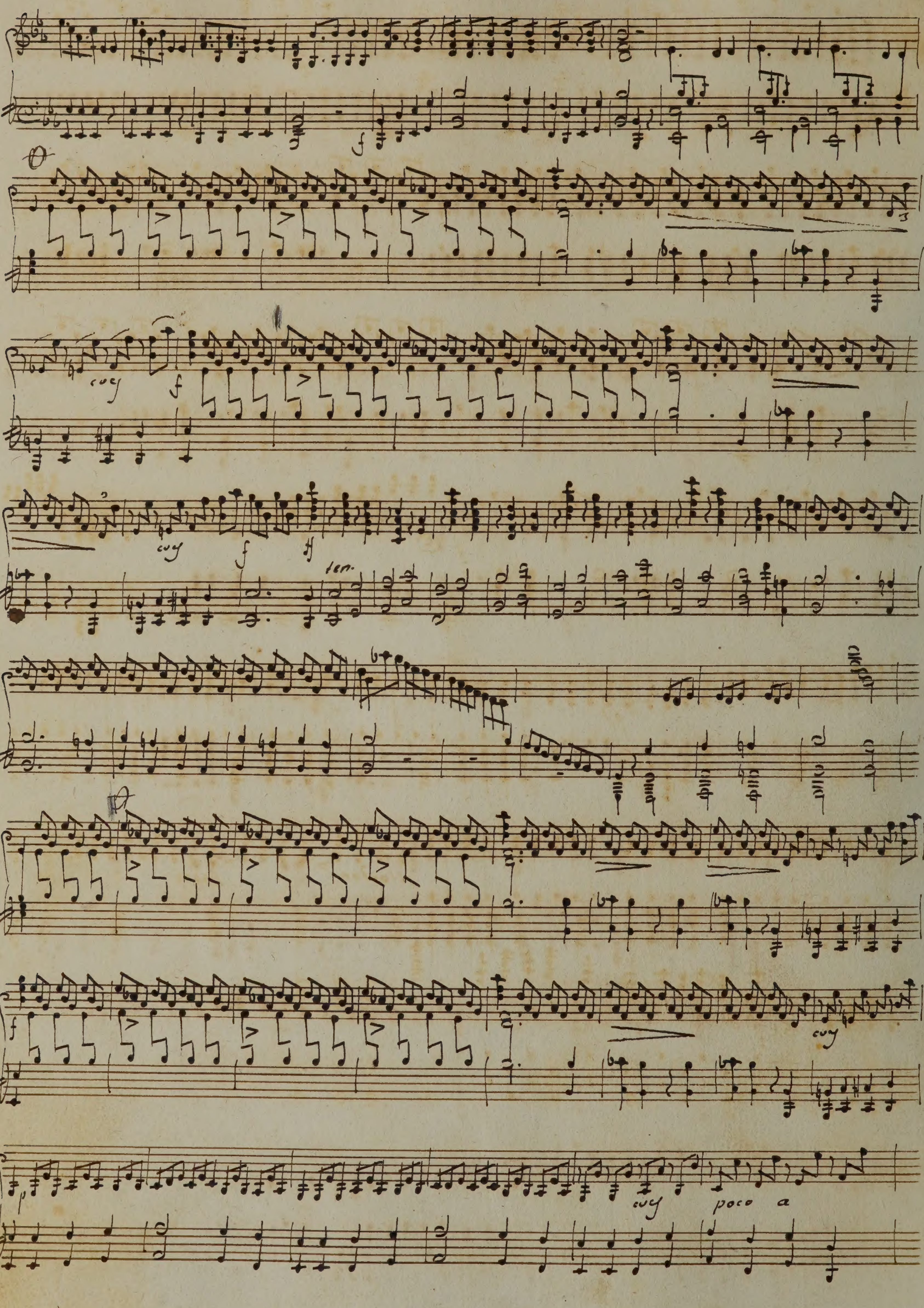

2.e Var.
3.e Var.

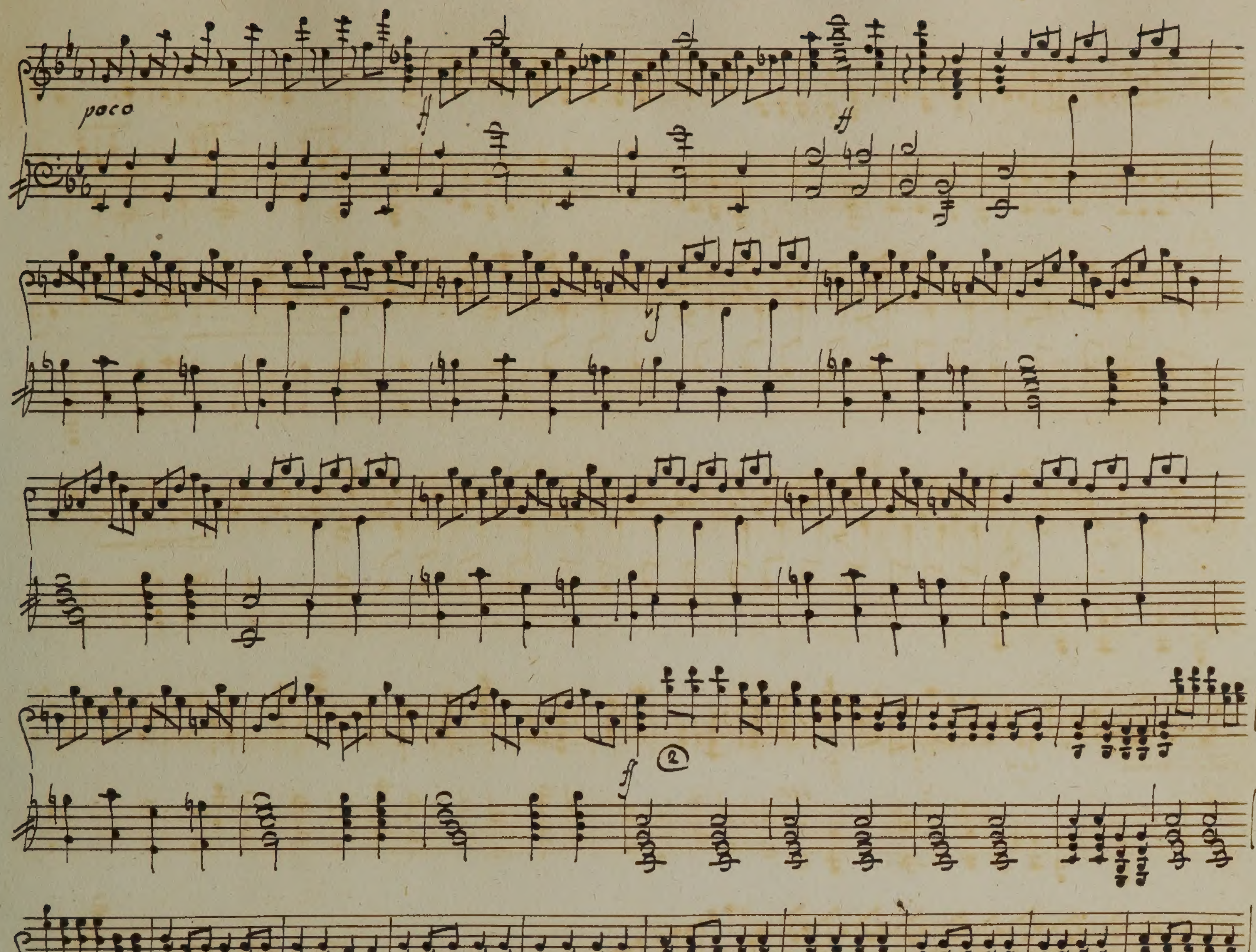

4.e Var.
5.e Var.



6. Var.
f
7. Var.
Allegretto ma non Troppo
Bolero
f
p
Segue


même mouvement come 1.a
dimin


cres
f
cres
f
ten.
cres
cres poco a


poco
ff
ff
ff
pp
ritardan.
pp